

Chipmunch

Lead Sheet

WIWT #008

Ryan Skiles

♩ = 90

Intro

Am⁹ E7(b13) Am⁹ E7(b13)

4/4 time signature. Treble clef with slash notation for chords. Bass clef with a walking bass line.

5 Am⁹ E7(b13) Am⁹ C/D

Measures 5-8. Measure 8 ends with a diamond symbol. Treble clef with slash notation. Bass clef with a walking bass line.

9 **A** Am⁹ E7(b13) Am⁹ D⁹(#5)

Measures 9-12. Measure 9 starts with a repeat sign. Treble clef with slash notation. Bass clef with a walking bass line.

13 Am⁹ E7(b9 #5) Am⁹ D⁷

Measures 13-16. Treble clef with slash notation. Bass clef with a walking bass line.

17 **B** Cmaj7 E7(#5) F#m7(b5) Fm7 Bb7

Measures 17-20. Treble clef with slash notation. Bass clef with a walking bass line.

21 Cmaj7 E7(#5) F#m7(b5) Fm7 Bb7

Measures 21-24. Treble clef with slash notation. Bass clef with a walking bass line.

Outro

25 Am⁹ E7(b13) Am⁹ E7(b13)

Measures 25-28. Treble clef with slash notation. Bass clef with a walking bass line.

29 Am⁹ E7(b13) Am⁹ C/D

Measures 29-32. Measure 32 ends with a diamond symbol. Treble clef with slash notation. Bass clef with a walking bass line.